

# Bryan Bove

American Culture Studies | School of Critical and Cultural Studies | Bowling Green State University | Bowling Green, OH 43403  
BryanThomasBove@gmail.com

## Education

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Ph.D. candidate, American Culture Studies, Bowling Green State University, anticipated May 2023  
Certificate in Women's Studies [in progress], anticipated August 2021  
MA, Interdisciplinary Studies, New York University, May 2019  
MA, English Literature and Creative Writing, Southern New Hampshire University, May 2015  
BA, English Literature with a minor in Theatre Arts, *Cum laude*, Linfield College, May 2009

## Teaching and Research Positions

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Graduate Assistant, The Center for Women and Gender Equity, Bowling Green State University, Bowling Green, Ohio, August 2021 – present  
Plan and organize campus and community events  
Write grants to apply for funding for projects and initiatives, including menstrual kits and Green Dot training  
Maintain social media accounts to engage with the community  
Graduate Writing Coordinator, The Learning Commons, Bowling Green State University, Bowling Green, Ohio, April 2021 - present  
Proofread and give feedback on students' work during one-on-one sessions or via online submissions  
Create and facilitate graduate-focused writing workshops  
Teaching Instructor, Women's, Gender, and Sexuality Studies, Bowling Green State University  
WS 2000 Introduction to Women's Studies, Spring 2020 – Spring 2021 (delivery modes: in-person, hybrid, remote synchronous, and online asynchronous)  
Teaching Assistant, Women's, Gender, and Sexuality Studies, Bowling Green State University  
WS 2000 Introduction to Women's Studies, in-person recitation, 2 sections, Fall 2019

## Work Experience

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Associate Teacher, The Gillen Brewer School, New York, New York, July 2018 – July 2019  
Supported 4<sup>th</sup> grade head teacher  
Planned and led literacy and language arts classes  
Head Teacher, KnK International Homeschool, Seongnam, South Korea, February 2016-July 2017  
4<sup>th</sup>-7<sup>th</sup> grade literature, language arts, and creative writing  
Head Teacher and Curriculum Developer, ELA Academy, Gyeonggi, South Korea, August 2013-February 2016  
Pre-K – 5<sup>th</sup> grade ESL  
Head Teacher, Kids College, Gyeonggi, South Korea, March 2011-August 2013  
Kindergarten – 3<sup>rd</sup> grade ESL  
Head Teacher, Avalon English Institute, Gyeonggi, South Korea, November 2009-November 2010  
Kindergarten – 5<sup>th</sup> grade ESL

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## Publications

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- ““The World That Time Forgot!”: The Savage Land from Page to Screen.” *Futures of Cartoons Past: The Cultural Politics of X-Men: The Animated Series*, edited by Jeremy M. Carnes, Margaret Galvan, and Nicholas E. Miller, University Press of Mississippi, Anticipated 2022 [forthcoming]
- ““The Best There Is at What He Does’: Weirding the Western and the Superhero in James Mangold’s *Logan*.” *the quint: an interdisciplinary quarterly from the north*, vol. 13, no. 3, June 2021, pp. 54-77
- “*Birds of Prey* and Sexism: How Simplified Representations of Data Mask the Complexities of a Film’s Reception.” *The Projector: A Journal on Film, Media, and Culture*, Winter 2021 issue, digital Review: *Toxic Masculinity: Mapping the Monstrous in Our Heroes*, eds. Esther De Dauw and Daniel J. Connell, *International Journal of Comic Art*, vol. 22, no. 2, Fall/Winter 2020, pp. 543-546
- ““Bobby... You’re Gay”: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.” *The Routledge Companion to Gender and Sexuality in Comic Book Studies*, edited by Frederick Luis Aldama, Routledge, 2020, pp. 525-547

## Conferences

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- “The Best There Is at What He Does: Comics and Cowboys in James Mangold’s *Logan*.” Virtual presentation at the Southwest Popular/American Culture Association Conference, 22-27 February 2021, virtual
- “It’s Not a Witch Hunt, It’s a Reckoning: Television’s Magical Feminine Rage in the #MeToo Era.” Asynchronous poster presentation at the Fan Studies Network of North America Conference, 13-17 October 2020, virtual
- ““Bobby... You’re Gay”: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.” Asynchronous critical comic presentation at the Wayne State Popular Culture Conference, 21-26 September 2020, Wayne State University, virtual
- “Revenge of the Android Goddess: X-Men’s Danger Room, Sentience, and Transcendence.” Accepted presentation as part of the “X-Men as Text” panel for the Annual Conference of the Comics Studies Society, 6 – 8 August 2020, Henderson State University [canceled due to COVID pandemic]
- ““Bobby... You’re Gay”: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.” Drawing Diversity: Identity, Organizing, and Imagining in Comics and Graphic Narratives Symposium, 24 January, 2020, University of California Santa Barbara

## Leadership and Service

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- Pop Divas Subject Area Chair, Midwest Popular Culture Association, January 2021 – Present
- Graduate Student Caucus Member-at-Large, Comics Studies Society, May 2018 – May 2019
- Senior Art Editor, *Caustic Frolic*, XE: Experimental Humanities and Social Engagement, New York University, May 2018 – May 2019
- Student Representative, XE: Experimental Humanities and Social Engagement, New York University, January 2018 – January 2019
- Operations Manager Intern, Coral Press, coralpress.com, New York, September 2017 – June 2018

\*References are withheld for the website version of this CV but may be supplied upon request\*