

Bryan Bove

American Culture Studies | School of Critical and Cultural Studies | Bowling Green State University | Bowling Green, OH 43403
BryanThomasBove@gmail.com

Education

Ph.D. candidate, American Culture Studies, Bowling Green State University, anticipated May 2023
MA, Interdisciplinary Studies, New York University, May 2019
MA, English Literature and Creative Writing, Southern New Hampshire University, May 2015
BA, English Literature with a minor in Theatre Arts, *Cum laude*, Linfield College, May 2009

Certifications & Trainings

Certificate in Women's Gender, and Sexuality Studies, anticipated December 2022
Certificate in Green Dot Violence Prevention Strategy College Instructor Training, March 2022
Adobe Experience Manager CMS Training, September 2021

Teaching & Research Positions

Teaching Instructor, American Culture Studies, Bowling Green State University
ACS 3000 Gender, Identity, and Sexuality in American Comics, Summer 2022, online asynchronous
Teaching Instructor, Women's, Gender, and Sexuality Studies, Bowling Green State University
WS 3000 Gender, Identity, and Sexuality in American Comics, Summer 2022, online asynchronous
Teaching Instructor, Women's, Gender, and Sexuality Studies, Bowling Green State University
WS 2000 Introduction to Women's Studies, Spring 2020 – Spring 2021 (delivery modes: in-person, hybrid, remote synchronous, and online asynchronous)
Teaching Assistant, Women's, Gender, and Sexuality Studies, Bowling Green State University
WS 2000 Introduction to Women's Studies, in-person recitation, 2 sections, Fall 2019

Graduate Assistantships

Graduate Assistant, The Office of Title IX, Bowling Green State University, Bowling Green, Ohio, May 2022 - present
Graduate Assistant, The Center for Women and Gender Equity, Bowling Green State University, Bowling Green, Ohio, August 2021 – present
Plan and organize campus and community events
Write grants to apply for funding for projects and initiatives, including menstrual kits and Green Dot training
Maintain social media accounts to engage with the community
Graduate Writing Coordinator, The Learning Commons, Bowling Green State University, Bowling Green, Ohio, April 2021 – December 2021
Proofread and give feedback on students' work during one-on-one sessions or via online submissions
Create and facilitate graduate-focused writing workshops

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Work Experience

- Associate Teacher, The Gillen Brewer School, New York, New York, July 2018 – July 2019
Supported 4th grade head teacher
Planned and led literacy and language arts classes
- Head Teacher, KnK International Homeschool, Seongnam, South Korea, February 2016-July 2017
4th-7th grade literature, language arts, and creative writing
- Head Teacher and Curriculum Developer, ELA Academy, Gyeonggi, South Korea, August 2013-February 2016
Pre-K – 5th grade ESL
- Head Teacher, Kids College, Gyeonggi, South Korea, March 2011-August 2013
Kindergarten – 3rd grade ESL
- Head Teacher, Avalon English Institute, Gyeonggi, South Korea, November 2009-November 2010
Kindergarten – 5th grade ESL

Publications

- ““The World That Time Forgot!”: The Savage Land from Page to Screen.” *Futures of Cartoons Past: The Cultural Politics of X-Men: The Animated Series*, edited by Jeremy M. Carnes, Margaret Galvan, and Nicholas E. Miller, University Press of Mississippi, Anticipated 2022 [forthcoming]
- ““The Best There Is at What He Does’: Weirder the Western and the Superhero in James Mangold’s *Logan*.” *the quint: an interdisciplinary quarterly from the north*, vol. 13, no. 3, June 2021, pp. 54-77
- ““Birds of Prey and Sexism: How Simplified Representations of Data Mask the Complexities of a Film’s Reception.” *The Projector: A Journal on Film, Media, and Culture*, Winter 2021 issue, digital Review: *Toxic Masculinity: Mapping the Monstrous in Our Heroes*, eds. Esther De Dauw and Daniel J. Connell, *International Journal of Comic Art*, vol. 22, no. 2, Fall/Winter 2020, pp. 543-546
- ““Bobby... You’re Gay”: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.” *The Routledge Companion to Gender and Sexuality in Comic Book Studies*, edited by Frederick Luis Aldama, Routledge, 2020, pp. 525-547

Conferences & Symposiums

- ““I Can’t Change Back”: Secondary Mutation and Crip Queer Panic in Chuck Austen’s *Uncanny X-Men*.” Comics Studies Society Conference, 28-30 July 2022, Michigan State University
- ““Give Me Something to Sing About’: Buffy the Vampire Slayer’s Legacy of Power, Identity, and Perseverance in Contemporary Female-Led Superhero-Horror.” Ray Brown Conference for Popular Culture Studies, 18-19 March 2022, Bowling Green State University
- ““It Can’t All Be Sorrow”: Confronting Trauma Through Television in Marvel’s *WandaVision*.” Women’s, Gender and Sexuality Studies Virtual Student Symposium, 17-24 March 2022, Bowling Green State University
- ““It Can’t All Be Sorrow”: Confronting Trauma Through Television in Marvel’s *WandaVision*.” Virtual presentation at Bowling Green State University’s Culture Club Annual Conference, 19 February 2022, virtual
- ““The Best There Is at What He Does: Comics and Cowboys in James Mangold’s *Logan*.” Virtual presentation at the Southwest Popular/American Culture Association Conference, 22-27 February 2021, virtual
- ““It’s Not a Witch Hunt, It’s a Reckoning: Television’s Magical Feminine Rage in the #MeToo Era.” Asynchronous poster presentation at the Fan Studies Network of North America Conference, 13-

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17 October 2020, virtual

““Bobby... You’re Gay”: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.”

Asynchronous critical comic presentation at the Wayne State Popular Culture Conference, 21-26 September 2020, Wayne State University, virtual

“Revenge of the Android Goddess: X-Men’s Danger Room, Sentience, and Transcendence.” Accepted presentation as part of the “X-Men as Text” panel for the Annual Conference of the Comics Studies Society, 6 – 8 August 2020, Henderson State University [canceled due to COVID pandemic]

““Bobby... You’re Gay”: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.”

Drawing Diversity: Identity, Organizing, and Imagining in Comics and Graphic Narratives Symposium, 24 January, 2020, University of California Santa Barbara

Speaking Engagements

Green Dot Bystander Intervention and Violence Prevention presentation for Graduate Student Orientation, Bowling Green State University, 21 June 2022

Green Dot Bystander Intervention and Violence Prevention presentation for Spirit Programs, Bowling Green State University, 17 June 2022

Green Dot Bystander Intervention and Violence Prevention presentation for AHS 1010 class, Bowling Green State University, 30 March 2022

Green Dot Bystander Intervention and Violence Prevention presentation for Theta Chi fraternity, Bowling Green State University, 25 March 2022

“It Can’t All Be Sorrow: Representations of Queerness and Disability in Media.” Guest lecture for Film 353: Global Queer Cinema, Rhode Island College, 9 November 2021

“Bryan Bove Discusses *The Fascinators* by Andrew Eliopoulos.” *Lawterature*, episode 12, from Spotify, 16 April 2021, https://open.spotify.com/episode/6w8QjUQIJqP8CLCHfxC0xO?si=FM_X0RgRSAWHzufIawJlw

Leadership & Service

Pop Divas Subject Area Chair, Midwest Popular Culture Association, January 2021 – July 2022

Graduate Student Caucus Member-at-Large, Comics Studies Society, May 2018 – May 2019

Senior Art Editor, *Caustic Frolic*, XE: Experimental Humanities and Social Engagement, New York University, May 2018 – May 2019

Student Representative, XE: Experimental Humanities and Social Engagement, New York University, January 2018 – January 2019

Operations Manager, Coral Press, coralpress.com, New York, September 2017 – June 2018

Awards & Honors

Honorable Mention in Competition for the 2021 Hillary Chute Award for “It Can’t All Be Sorrow: Confronting Trauma Through Television in Marvel’s *WandaVision*.” Collections, Archives, Cultures, The Comics Studies Society, 2022

First Place Graduate Creative Award, Women’s, Gender, and Sexuality Studies Symposium, Bowling Green State University, 2022

Outstanding Student Award in the MA English and Creative Writing ++ Program, Southern New Hampshire University, 2015

Excellence in Poetry Award, Adelphi University, 2005