

BRYAN BOVE

American Culture Studies | School of Critical and Cultural Studies | Bowling Green State University | Bowling Green, OH 43403
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EDUCATION

Ph.D. Candidate, American Culture Studies, Bowling Green State University **Anticipated May 2023**

- Dissertation: *X-traordinary Bodies: Queerness, Disability, and Possibility in Marvel's X-Men*

MA, Interdisciplinary Studies, New York University **May 2019**

- Thesis: *'How Can They Be Gay?!': Sexual Identity, Non-Normative Masculinity, and Continuity in Marvel's X-Titles*

MA, English Literature and Creative Writing, Southern New Hampshire University **May 2015**

- Capstone: *Please Don't Pet My Arm Hair: A Memoir*

BA, English Literature with a minor in Theatre Arts, Cum Laude, Linfield University **May 2009**

- Thesis: *Rosaline and the Man-Boy-Woman Love Triangle: Sexual Repression and Expression in Shakespeare's As You Like It*
- Study Abroad:
 - ENG 398: Creative Writing in Literary Britain, United Kingdom, January 2008
 - THTR 398: Theatre and Politics in Ancient Greece, January 2009

CERTIFICATIONS & TRAININGS

- Certificate in Women's Gender, and Sexuality Studies, anticipated May 2023
- Certificate in Green Dot Violence Prevention Strategy College Instructor Training, March 2022
- Adobe Experience Manager CMS Training, September 2021

TEACHING EXPERIENCE

Teaching Instructor, School of Cultural and Critical Studies, Bowling Green State University

- WS 3000/ACS 3000: Gender, Identity, & Sexuality in American Comics, remote asynchronous **Summer 2022**
- WS 2000: Introduction to Women's Studies, in-person/remote **Spring 2020**
- WS 2000: Introduction to Women's Studies, hybrid **Spring 2021**

Teaching Assistant, School of Cultural and Critical Studies, Bowling Green State University

- WS 3350: Women and Interpersonal Violence, in-person **Fall 2022**
- WS 2000: Introduction to Women's Studies, 2 sections, in-person **Fall 2019**

GRADUATE ASSISTANTSHIPS

Bowling Green State University

Bowling Green, Ohio

Graduate Assistant, The Office of Title IX

May 2022 – Present

- Develop and design informational and promotional materials, including consent buttons, Title IX process guides, and inclusivity and accessibility training for the Division of Diversity and Belonging
- Create and maintain social media and web content that promotes a culture of diversity, equity, and inclusion
- Assist in the coordination of services and events, including a tie dye event celebrating 50 years of Title IX
- Collaborate with other organizations on campus to foster connection and community
- Support the Title IX Coordinator as a graduate advisor in the Title IX process

Bowling Green State University**Graduate Assistant, The Center for Women and Gender Equity****Bowling Green, Ohio****August 2021 – Present**

- Develop and implement in-person and remote programs and initiatives that bring visibility to issues affecting women and gender equity, increasing awareness of the center throughout the campus community
- Work with teammates to develop and facilitate high-impact, evidence-based programs and trainings that challenge gender bias, foster gender equity, and promote students' success
- Identify and cultivate partnerships with other university and community organizations that impact gender equity, including our initiative to provide free menstrual products on campus
- Create and maintain social media and web content to provide relevant information and resources to the BGSU community

Bowling Green State University**Graduate Assistant, The Center for Violence Prevention and Education****Bowling Green, Ohio****August 2021 – Present**

- Deliver workshops and presentations to instruct, inform, and train the campus community (students, faculty, and staff) on bystander intervention and gender equity issues
- Research and apply to grants to fund projects and initiatives, including a \$2500 grant from the Bowling Green Community Foundation for Green Dot Bystander Intervention training and a \$7500 grant for creating safer community venues
- Develop and design related informational and promotional materials for the center's social media and website
- Assist in providing support services and resources to students

ADDITIONAL WORK EXPERIENCE

- *Graduate Writing Coordinator*, Learning Commons, Bowling Green State University, April – December 2021
- *Associate Teacher*, The Gillen Brewer School, New York, New York, July 2018 – July 2019
- *Head Teacher*, Grade 4-7 Literature, Language Arts, and Creative Writing, KnK International Homeschool, Seongnam, South Korea, February 2016 – July 2017
- *Head Teacher and Curriculum Developer*, Pre-K – Grade 5 ESL, ELA Academy, Gyeonggi, South Korea, August 2013 – February 2016
- *Head Teacher*, Kindergarten – Grade 3 ESL, Kids College, Gyeonggi, South Korea, March 2011 – August 2013

PUBLICATIONS

- “‘The World That Time Forgot!’: The Savage Land from Page to Screen.” *Futures of Cartoons Past: The Cultural Politics of X-Men: The Animated Series*, edited by Jeremy M. Carnes, Margaret Galvan, and Nicholas E. Miller, University Press of Mississippi, Anticipated 2023 [forthcoming]
- “‘The Best There Is at What He Does’: Weirding the Western and the Superhero in James Mangold’s *Logan*.” *the quint: an interdisciplinary quarterly from the north*, vol. 13, no. 3, June 2021, pp. 54-77
- “*Birds of Prey* and Its Not-So-Fantabulous Sexist Reception: What Aggregated Data on Rotten Tomatoes and Metacritic Reveal about DCEU Fan Culture and the Action Genre.” *The Projector: A Journal on Film, Media, and Culture*, Winter 2021 issue, digital
- Review: *Toxic Masculinity: Mapping the Monstrous in Our Heroes*, eds. Esther De Dauw and Daniel J. Connell, *International Journal of Comic Art*, vol. 22, no. 2, Fall/Winter 2020, pp. 543-546
- “‘Bobby... You’re Gay’: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.” *The Routledge Companion to Gender and Sexuality in Comic Book Studies*, edited by Frederick Luis Aldama, Routledge, 2020, pp. 525-547

CONFERENCES & SYMPOSIUMS

- “‘I Can’t Change Back’: Secondary Mutation and Crip Queer Panic in Chuck Austen’s *Uncanny X-Men*.” Comics Studies Society Conference, 28-30 July 2022, Michigan State University
- “‘Give Me Something to Sing About’: *Buffy the Vampire Slayer*’s Legacy of Power, Identity, and Perseverance in

Contemporary Female-Led Superhero-Horror.” Ray Brown Conference for Popular Culture Studies, 18-19 March 2022, Bowling Green State University

““It Can’t All Be Sorrow”: Confronting Trauma Through Television in Marvel’s *WandaVision*.” Women’s, Gender and Sexuality Studies Virtual Student Symposium, 17-24 March 2022, Bowling Green State University

“It Can’t All Be Sorrow”: Confronting Trauma Through Television in Marvel’s *WandaVision*.” Virtual presentation at Bowling Green State University’s Culture Club Annual Conference, 19 February 2022, virtual

“The Best There Is at What He Does: Comics and Cowboys in James Mangold’s *Logan*.” Virtual presentation at the Southwest Popular/American Culture Association Conference, 22-27 February 2021, virtual

“It’s Not a Witch Hunt, It’s a Reckoning: Television’s Magical Feminine Rage in the #MeToo Era.” Asynchronous poster presentation at the Fan Studies Network of North America Conference, 13-17 October 2020, virtual

““Bobby... You’re Gay”: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.” Asynchronous critical comic presentation at the Wayne State Popular Culture Conference, 21-26 September 2020, Wayne State University, virtual

“Revenge of the Android Goddess: X-Men’s Danger Room, Sentience, and Transcendence.” Accepted presentation as part of the “X-Men as Text” panel for the Annual Conference of the Comics Studies Society, 6 – 8 August 2020, Henderson State University [canceled due to COVID pandemic]

““Bobby... You’re Gay”: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.” Drawing Diversity: Identity, Organizing, and Imagining in Comics and Graphic Narratives Symposium, 24 January, 2020, University of California Santa Barbara

SPEAKING ENGAGEMENTS

- “Beginnings, Middles, and Endings.” *The Oh Gosh, Oh Golly, Oh Wow! Podcast, Excalibur* #81, from [Spotify](#), 17 December 2022
- “Using Technology to Create Closeness with Lacey Tezino and Bryan Bove.” *BG Ideas*, season 6, episode 12, from [Spotify](#), 9 November 2022
- “Leading with Com/compassion.” Leadership Conference, Bowling Green State University, 5 November 2022
- “It Can’t All Be Sorrow: Representations of Queerness and Disability in Media.” Guest lecture for Film 353: Global Queer Cinema, Rhode Island College, 9 November 2021
- “Bryan Bove Discusses The Fascinators by Andrew Eliopoulos.” *Lawterature*, episode 12, from [Spotify](#), 16 April 2021

LEADERSHIP & SERVICE

- Pop Divas Subject Area Chair, Midwest Popular Culture Association, January 2021 – July 2022
- Graduate Student Caucus Member-at-Large, Comics Studies Society, May 2018 – May 2019
- Senior Art Editor, Caustic Frolic, XE: Experimental Humanities and Social Engagement, New York University, May 2018 – May 2019
- Student Representative, XE: Experimental Humanities and Social Engagement, New York University, January 2018 – January 2019
- Operations Manager, Coral Press, coralpress.com, New York, September 2017 – June 2018

AWARDS & HONORS

- Honorable Mention in Competition for the 2021 Hillary Chute Award for “It Can’t All Be Sorrow: Confronting Trauma Through Television in Marvel’s *WandaVision*.” Collections, Archives, Cultures, The Comics Studies Society, 2022
- First Place Graduate Creative Award, Women’s, Gender, and Sexuality Studies Symposium, Bowling Green State University, 2022