

# Bryan Bove

American Culture Studies | School of Critical and Cultural Studies | Bowling Green State University | Bowling Green, OH 43403  
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## Education

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**Ph.D. Candidate, American Culture Studies, Bowling Green State University** **Anticipated May 2023**

- Dissertation: *X-traordinary Bodies: Queerness, Disability and Possibility in Marvel's X-Men*

**MA, Interdisciplinary Studies, New York University** **May 2019**

- Thesis: *'How Can They Be Gay?!': Sexual Identity, Non-Normative Masculinity, and Continuity in Marvel's X-Titles*

**MA, English Literature and Creative Writing, Southern New Hampshire University** **May 2015**

- Capstone: *Please Don't Pet My Arm Hair: A Memoir*

**BA, English Literature with a minor in Theatre Arts, Cum laude, Linfield University** **May 2009**

- Thesis: *Rosaline and the Man-Boy-Woman Love Triangle: Sexual Repression and Expression in Shakespeare's As You Like It*
- Study Abroad:
  - ENG 398: *Creative Writing in Literary Britain*, United Kingdom, January 2008
  - THTR 398: *Theatre and Politics in Ancient Greece*, Greece, January 2009

## Certifications & Trainings

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- Certificate in Women's Gender, and Sexuality Studies, anticipated May 2023
- Certificate in Green Dot Violence Prevention Strategy College Instructor Training, March 2022
- Adobe Experience Manager CMS Training, September 2021

## Related Work Experience

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**Bowling Green State University** **Bowling Green, Ohio**  
**Graduate Assistant, The Office of Title IX** **May 2022 – Present**

- Develop and design informational and promotional materials, including consent buttons, Title IX process guides, and inclusivity and accessibility training for the Division of Diversity and Belonging
- Create and maintain social media and web content that promotes a culture of diversity, equity, and inclusion
- Assist in the coordination of services and events, including a tie dye event celebrating 50 years of Title IX
- Collaborate with other organizations on campus, such as the Center for Violence Prevention and Education and the Department of Recreation and Wellness, to foster connection and community
- Support the Title IX Coordinator as a graduate advisor in the Title IX process

**Bowling Green State University** **Bowling Green, Ohio**  
**Graduate Assistant, The Center for Women and Gender Equity** **August 2021 – Present**

- Develop and implement in person and remote programs and initiatives that bring visibility to issues affecting women and gender equity, increasing awareness of the center throughout the campus community
- Work with teammates to develop and facilitate high-impact, evidence-based programs and trainings that challenge gender bias, foster gender equity, and promote women's success
- Identify and cultivate partnerships with other university and community organizations that impact gender equity, including our initiative to provide free menstrual products on campus
- Create and maintain social media and web content to provide relevant information and resources to the BGSU community

**Bowling Green State University**  
**Graduate Assistant, The Center for Violence Prevention and Education**

**Bowling Green, Ohio**  
**August 2021 – Present**

- Deliver workshops and presentations to instruct, inform, and train the campus community (students, faculty, and staff) on bystander intervention and gender equity issues
- Research and apply to grants to fund projects and initiatives, including a \$2500 grant from the Bowling Green Community Foundation for Green Dot Bystander Intervention training and a \$7500 grant for creating safe venues
- Develop and design related informational and promotional materials for the center’s social media and website
- Assist in providing support services and resources to students

### **Additional Work Experience**

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- *Teaching Assistant*, Women’s, Gender, and Sexuality Studies, Bowling Green State University
  - *Women and Interpersonal Violence*, Fall 2022
  - *Introduction to Women’s Studies*, 2 sections, Fall 2019
- *Teaching Instructor*, School of Cultural & Critical Studies, Bowling Green State University
  - *Gender, Identity, and Sexuality in American Comics*, Summer 2022
  - *Introduction to Women’s Studies*, in-person, hybrid, Spring 2020 – Spring 2021
- *Graduate Writing Coordinator*, Learning Commons, Bowling Green State University, April – December 2021
- *Associate Teacher*, The Gillen Brewer School, New York, New York, July 2018 – July 2019
- *Head Teacher*, Grade 4-7 Literature, Language Arts, and Creative Writing, KnK International Homeschool, Seongnam, South Korea, February 2016-July 2017
- *Head Teacher and Curriculum Developer*, Pre-K – Grade 5 ESL, LA Academy, Gyeonggi, South Korea, August 2013- February 2016
- *Head Teacher*, Kindergarten – Grade 3 ESL, Kids College, Gyeonggi, South Korea, March 2011-August 2013

### **Selected Speaking Engagements**

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- “Using Technology to Create Closeness with Lacey Tezino and Bryan Bove.” [BG Ideas](#), season 6, episode 12, from Spotify, 9 November 2022
- “Leading with Com/passion.” Leadership Conference, Bowling Green State University, 5 November 2022

### **Leadership & Service**

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- Pop Divas Subject Area Chair, Midwest Popular Culture Association, January 2021 – July 2022
- Graduate Student Caucus Member-at-Large, Comics Studies Society, May 2018 – May 2019
- Senior Art Editor, *Caustic Frolic*, XE: Experimental Humanities and Social Engagement, New York University, May 2018 – May 2019
- Student Representative, XE: Experimental Humanities and Social Engagement, New York University, January 2018 – January 2019
- Operations Manager, Coral Press, coralpress.com, New York, September 2017 – June 2018

### **Awards & Honors**

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- Honorable Mention in Competition for the 2021 Hillary Chute Award for “It Can’t All Be Sorrow: Confronting Trauma Through Television in Marvel’s *WandaVision*.” Collections, Archives, Cultures, The Comics Studies Society, 2022
- First Place Graduate Creative Award, Women’s, Gender, and Sexuality Studies Symposium, Bowling Green State University, 2022