

# BRYAN BOVE

American Culture Studies | School of Critical and Cultural Studies | Bowling Green State University | Bowling Green, OH 43403  
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## EDUCATION

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**Ph.D. Candidate, American Culture Studies, Bowling Green State University** **Anticipated August 2023**

- Dissertation: *X-traordinary Bodies: Queerness, Disability, and Possibility in Marvel's X-Men*

**MA, Interdisciplinary Studies, New York University** **May 2019**

- Thesis: *'How Can They Be Gay?!': Sexual Identity, Non-Normative Masculinity, and Continuity in Marvel's X-Titles*

**MA, English Literature and Creative Writing, Southern New Hampshire University** **May 2015**

- Capstone: *Please Don't Pet My Arm Hair: A Memoir*

**BA, English Literature with a minor in Theatre Arts, Cum Laude, Linfield University** **May 2009**

- Thesis: *Rosaline and the Man-Boy-Woman Love Triangle: Sexual Repression and Expression in Shakespeare's As You Like It*
- Study Abroad:
  - ENG 398: Creative Writing in Literary Britain, United Kingdom, January 2008
  - THTR 398: Theatre and Politics in Ancient Greece, January 2009

## CERTIFICATIONS & TRAININGS

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- Certificate in Anti-Oppression Training through the Ohio Alliance to End Sexual Violence, April 2023
- Certificate in Women's, Gender, and Sexuality Studies, April 2023
- Certificate in Green Dot Violence Prevention Strategy College Instructor Training, March 2022
- Adobe Experience Manager CMS Training, September 2021
- Safe Zone Training, September 2021
- Training in Harassment, Bullying, Cyberbullying, and Discrimination Prevention and Intervention, New York State Education Department, June 2018
- Training in Identification and Reporting of Child Abuse and Maltreatment, NYSED, June 2018
- Training in School Violence Prevention and Education, June 2018

## ADMINISTRATIVE EXPERIENCE

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**Bowling Green State University** **Bowling Green, Ohio**  
**Graduate Assistant, The Center for Women and Gender Equity** **August 2021 – Present**

- Develop and implement programs and initiatives that bring visibility to issues affecting women and gender equity in person and remote, increasing awareness of the center throughout the campus community
- Identify and cultivate partnerships with other university and community organizations that impact gender equity, including our initiative to provide free menstrual products on campus
- Create marketing materials and manage digital platforms to provide relevant information and resources to the BGSU community
- Research and apply to grants to fund projects and initiatives, including a \$2500 grant from the Bowling Green Community Foundation for Green Dot Bystander Intervention training and a second BGCF grant for BG Should Run, a non-partisan event to spread awareness for local and national political opportunities

**Bowling Green State University** **Bowling Green, Ohio**  
**Graduate Assistant, The Center for Violence Prevention and Education** **August 2021 – Present**

- Deliver workshops and presentations to instruct, inform, and train the campus community (students, faculty, and staff) on bystander intervention and gender equity issues

- Organize data and assess event success using Presence
- Manage the center's digital platforms, including social media and website
- Assist in providing support services and resources to students

**Bowling Green State University**  
**Graduate Assistant, The Office of Title IX**

**Bowling Green, Ohio**  
**May 2022 – Present**

- Develop and design informational and promotional materials, including consent buttons, Title IX process guides, and inclusivity and accessibility training for the Division of Diversity and Belonging
- Create and maintain social media and web content that promotes a culture of diversity, equity, and inclusion
- Assist in the coordination of services and events, including a tie dye event celebrating 50 years of Title IX
- Collaborate with other organizations on campus, such as the Center for Violence Prevention and Education and the Department of Recreation and Wellness, to foster connection and community
- Support the Title IX Coordinator as a graduate advisor in the Title IX process

**Bowling Green State University**  
**Graduate Writing Coordinator, Learning Commons**

**Bowling Green, Ohio**  
**April 2021 – December 2021**

- Performed in-person and virtual consultations with primary emphasis on the development of student writers
- Created and facilitated online graduate writing workshops

## **TEACHING EXPERIENCE**

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**Teaching Instructor, School of Cultural and Critical Studies, Bowling Green State University**

- WS 3000/ACS 3000: Gender, Identity, & Sexuality in American Comics **Summer 2022**
  - 11 students, remote asynchronous
  - Key Topics: Identity and construction, intersectionality, comics transmedia
- WS 2000: Introduction to Women's Studies **Spring 2021**
  - 32 students, remote
- WS 2000: Introduction to Women's Studies **Fall 2020**
  - 30 students, hybrid
- WS 2000: Introduction to Women's Studies **Spring 2020**
  - 35 students, in-person/remote
  - Key Topics: Gender socialization, history of feminism, reproductive health

**Teaching Assistant, School of Cultural and Critical Studies, Bowling Green State University**

- WS 3350: Women and Interpersonal Violence **Fall 2022**
  - 34 students, in-person
- WS 2000: Introduction to Women's Studies, 2 sections **Fall 2019**
  - 60 students, in-person

**Associate Teacher, The Gillen Brewer School, New York, New York**

**July 2018 – July 2019**

- Created 5<sup>th</sup> grade curriculum content for literature and language arts courses
- Collaborated with and supported a classroom team that consisted of a head teacher, occupational therapist, psychologist, and speech therapist to ensure students were getting an individualized learning experience
- Observed and evaluated students' performance, behavior, and social development
- Enhanced student learning by optimizing a wide range of instructional approaches and innovative classroom activities
- Evaluated and revised lesson plans and course content to facilitate and moderate classroom discussions and student-centered learning
- Kept students on-task with proactive behavior modifications and positive reinforcement strategies

**Head Teacher, KnK International Homeschool, Seongnam, South Korea** February 2016 – July 2017

- Created content for and facilitated 4<sup>th</sup>-7<sup>th</sup> grade literature, language arts, and creating writing courses
- Incorporated operational procedures and best practices into course organization and delivery
- Established the school's first literary magazine for students' work to be displayed and shared
- Conducted teacher-training seminars to familiarize new employees with the school's standards and practices

**Head Teacher and Curriculum Developer, ELA Academy, Gyeonggi, South Korea** August 2013 – February 2016

- Served as lead instructor for kindergarten – 5<sup>th</sup> grade
- Created criterion-referenced assessments to accurately monitor students' retention of skills
- Assessed teachers' approaches in the classroom and provided constructive feedback

**Head Teacher, Kids College, Gyeonggi, South Korea** March 2011 – August 2013

- Served as head teacher for kindergarten – 3<sup>rd</sup> grade
- Coordinated weekly event days and holiday programming

**Teacher, Avalon English, Incheon, South Korea** November 2009 – November 2010

- Served as teacher of record in 1<sup>st</sup> grade – 7<sup>th</sup> grade classrooms
- Helped launch the institute's kindergarten program

## PUBLICATIONS

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- “‘The World That Time Forgot!’: The Savage Land from Page to Screen.” *Futures of Cartoons Past: The Cultural Politics of X-Men: The Animated Series*, edited by Jeremy M. Carnes, Margaret Galvan, and Nicholas E. Miller, University Press of Mississippi, Anticipated 2023 [forthcoming]
- “‘The Best There Is at What He Does’: Weirdering the Western and the Superhero in James Mangold’s *Logan*.” *the quint: an interdisciplinary quarterly from the north*, vol. 13, no. 3, June 2021, pp. 54-77
- “‘Birds of Prey and Its Not-So-Fantabulous Sexist Reception: What Aggregated Data on Rotten Tomatoes and Metacritic Reveal about DCEU Fan Culture and the Action Genre.” *The Projector: A Journal on Film, Media, and Culture*, Winter 2021 issue, digital
- Review: *Toxic Masculinity: Mapping the Monstrous in Our Heroes*, eds. Esther De Dauw and Daniel J. Connell, *International Journal of Comic Art*, vol. 22, no. 2, Fall/Winter 2020, pp. 543-546
- “‘Bobby... You’re Gay’: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.” *The Routledge Companion to Gender and Sexuality in Comic Book Studies*, edited by Frederick Luis Aldama, Routledge, 2020, pp. 525-547

## CONFERENCES & SYMPOSIUMS

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- “‘Professor Xavier Is a Jerk’: The Commodification and Traumatization of Queer Women in Joss Whedon’s *Astonishing X-Men*.” Comics Studies Society Conference, 27-29 July 2023, Denton, Texas [forthcoming]
- “‘I Can’t Change Back’: Secondary Mutation and Crip Queer Panic in Chuck Austen’s *Uncanny X-Men*.” Comics Studies Society Conference, 28-30 July 2022, Michigan State University
- “‘Give Me Something to Sing About’: *Buffy the Vampire Slayer*’s Legacy of Power, Identity, and Perseverance in Contemporary Female-Led Superhero-Horror.” Ray Brown Conference for Popular Culture Studies, 18-19 March 2022, Bowling Green State University
- “‘It Can’t All Be Sorrow’: Confronting Trauma Through Television in Marvel’s *WandaVision*.” Women’s, Gender and Sexuality Studies Virtual Student Symposium, 17-24 March 2022, Bowling Green State University
- “‘It Can’t All Be Sorrow’: Confronting Trauma Through Television in Marvel’s *WandaVision*.” Virtual presentation at Bowling Green State University’s Culture Club Annual Conference, 19 February 2022, virtual
- “‘The Best There Is at What He Does: Comics and Cowboys in James Mangold’s *Logan*.” Virtual presentation at the Southwest Popular/American Culture Association Conference, 22-27 February 2021, virtual
- “‘It’s Not a Witch Hunt, It’s a Reckoning: Television’s Magical Feminine Rage in the #MeToo Era.” Asynchronous poster presentation at the Fan Studies Network of North America Conference, 13-

17 October 2020, virtual

““Bobby... You’re Gay”: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.”

Asynchronous critical comic presentation at the Wayne State Popular Culture Conference, 21-26 September 2020, Wayne State University, virtual

“Revenge of the Android Goddess: X-Men’s Danger Room, Sentience, and Transcendence.” Accepted presentation as part of the “X-Men as Text” panel for the Annual Conference of the Comics Studies Society, 6 – 8 August 2020, Henderson State University [canceled due to COVID pandemic]

““Bobby... You’re Gay”: Marvel’s Iceman, Performativity, Continuity, and Queer Visibility.”

Drawing Diversity: Identity, Organizing, and Imagining in Comics and Graphic Narratives Symposium, 24 January, 2020, University of California Santa Barbara

## SPEAKING ENGAGEMENTS

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- “Public Scholarship from the Margins to the Center.” Roundtable Discussion, Comics Studies Society Conference, 27-29 July 2023, Denton, Texas [forthcoming]
- “The Process of Creating Comics.” Guest lecture for ENG 4250 Graphic Novel Workshop, Bowling Green State University, 5-6 April 2023
- “Beginnings, Middles, and Endings.” *The Oh Gosh, Oh Golly, Oh Wow! Podcast, Excalibur* #81, from [Spotify](#), 17 December 2022
- “Using Technology to Create Closeness with Lacey Tezino and Bryan Bove.” *BG Ideas*, season 6, episode 12, from [Spotify](#), 9 November 2022
- “Leading with Com/passion.” Leadership Conference, Bowling Green State University, 5 November 2022
- “It Can’t All Be Sorrow: Representations of Queerness and Disability in Media.” Guest lecture for Film 353: Global Queer Cinema, Rhode Island College, 9 November 2021
- “Bryan Bove Discusses The Fascinators by Andrew Eliopoulos.” *Lawterature*, episode 12, from [Spotify](#), 16 April 2021

## LEADERSHIP & SERVICE

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- Gender Workshop Facilitator, Social Justice and Inclusion Workshop, Bowling Green State University, February 2023
- Community Partner, ENG 3430: Picture Book Workshop, Bowling Green State University, February 2023
- Book Discussion Facilitator, Honors Learning Community, Bowling Green State University, February 2023
- Pop Divas Subject Area Chair, Midwest Popular Culture Association, January 2021 – July 2022
- Graduate Student Caucus Member-at-Large, Comics Studies Society, May 2018 – May 2019
- Senior Art Editor, Caustic Frolic, XE: Experimental Humanities and Social Engagement, New York University, May 2018 – May 2019
- Student Representative, XE: Experimental Humanities and Social Engagement, New York University, January 2018 – January 2019
- Operations Manager, Coral Press, coralpress.com, New York, September 2017 – June 2018

## AWARDS & HONORS

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- Graduate Student of the Year Award, Division of Diversity and Belonging, Bowling Green State University, 2023
- Honorable Mention in Competition for the 2021 Hillary Chute Award for “It Can’t All Be Sorrow: Confronting Trauma Through Television in Marvel’s *WandaVision*.” Collections, Archives, Cultures, The Comics Studies Society, 2022
- First Place Graduate Creative Award, Women’s, Gender, and Sexuality Studies Symposium, Bowling Green State University, 2022